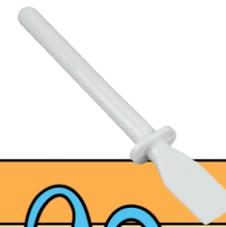


# Year 1 Art: Seaside Collage

## Exploring different textures



### Words You Need To Know

<b>Horizon</b>	A straight line that runs from side to side.
<b>Landscape</b>	A picture of a natural scene.
<b>Layers</b>	Single sheets of material placed on top of each other.
<b>Texture</b>	How something feels when you touch it, for example, smooth, rough, bumpy, soft or spiky.
<b>Collage</b>	Creating a picture by gluing or fixing different materials onto a surface.
<b>Materials</b>	Anything an artist uses to create art.

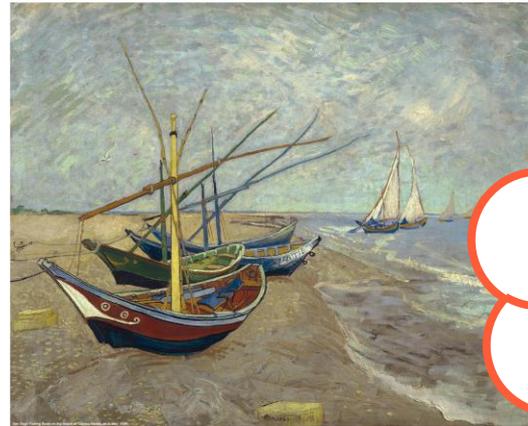
### Equipment

Scrap materials  
Blue cellophane  
Tin foil  
Cotton wool  
Sand, lentils, rice  
PVA glue and spreaders  
Scissors



### Key Skills

- I can use a combination of materials for my collage that have been cut, torn and glued.
- I can sort and arrange materials in a collage.
- I can add texture by mixing materials in a collage.



*What would the sand feel like compared to the sea?*

*How would the boat feel compared to the sky?*

### Sticky Knowledge

Vincent Van Gogh was a famous Dutch artist born in 1853. Vincent van Gogh painted 'Fishing Boats on the Beach'. There are lots of different things to see and hear at the beach (seagulls, children, boats). When you glue down a layer of sand or split lentils and then dab on different colours, it looks like a pebble beach. When you glue blue cellophane or tissue paper, it looks like the sky.

