

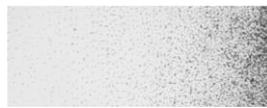
Year 3 Art: Vikings

Drawing knots, dragon heads and warriors

shading



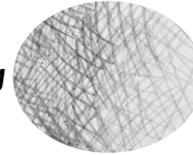
stippling



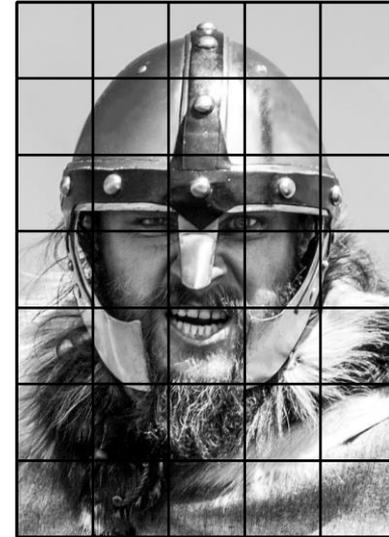
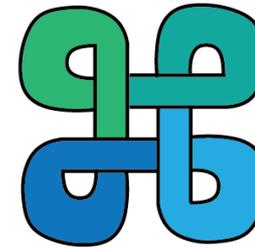
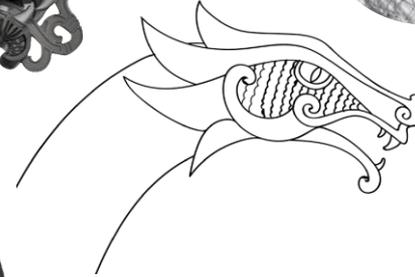
Subject Specific Vocabulary

parallel line	Two lines the same distance apart that will never meet.
vertical line	Line that goes up and down.
horizontal line	Line that goes across.
pattern	Repeated decorative design.
knot	Method for fastening or securing a rope by tying or interweaving.
prow	The front part of a ship.
longboat	Long, narrow, open boat moved by oars.
observation	Looking very carefully at something in order to draw it accurately.
proportion	Size of different elements in a picture in comparison to the others.
hatching	Making small lines to create shade.
cross-hatching	Creating hatch lines in two different directions.
stippling	Using tiny dots to create light and shade. The further away your dots are, the lighter your shade will be.
grid	Pattern of intersecting vertical and horizontal lines.

cross-hatching



hatching



Sticky Knowledge

- One of the main features of Viking art is knots.
- The Vikings used animals such as horses, dogs, dragons, snakes and birds in their artwork.
- Shading brings your drawing to life by giving it depth and detail.
- The harder you press your pencil onto the paper, the darker the shading will be.

Key Skills

- Show an awareness of space when drawing.
- Experiment with showing line, tone and texture with different hardness of pencils.
- Use shading to show light and shadow effects.
- Experiment with different styles that artists have used.