

# Year 6 Art: Frida Kahlo

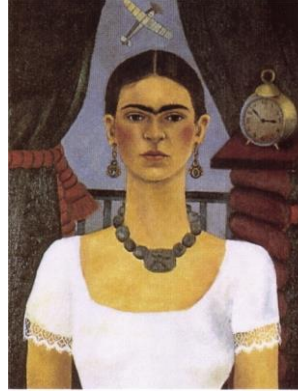
## Painting self-portraits

### Subject Specific Vocabulary

<b>Surrealism</b>	A twentieth-century artistic movement that explored the workings of the mind, championing the irrational, the poetic and the revolutionary.
<b>Symbolism</b>	Late nineteenth-century movement that preferred the expression of an idea over the realistic description of the natural world.
<b>portrait</b>	A painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant.
<b>self-portrait</b>	A portrait completed by the artist of themselves.
<b>proportion</b>	The relationship of one part of a whole to other parts.
<b>Realism</b>	A mid nineteenth century artistic movement characterised by subjects painted from everyday life in a naturalistic manner.
<b>heritage</b>	Features belonging to the culture of a particular society, such as traditions, languages, clothing, animals.

### Key Skills

- Give detailed observations about the work of Frida Kahlo.
- Experiment with different styles that Frida Kahlo has used.
- Create a colour palette, demonstrating mixing techniques.
- Use a range of paint (acrylic, water colours, powder) to create visually interesting pieces.
- Use key vocabulary to demonstrate knowledge and understanding in painting, e.g. blend, mix, line, tone, shape, abstract, colour.



### Sticky Knowledge

- ❑ Magdalena Carmen Frida Kahlo y Calderón (6 July 1907 –13 July 1954), usually known as Frida Kahlo, was a Mexican painter. She was known for her surreal and very personal works. She was married to Diego Rivera, also a well-known painter.
- ❑ She was training to become a doctor, but a tragic accident meant she was often in pain. She became an artist instead.
- ❑ You can often see signs of pain in her paintings. She often had to paint from her bed and had a special easel made.
- ❑ Frida was very proud of her Mexican heritage and you can see lots of signs of Mexican culture in her paintings.
- ❑ She is famous for her self portraits. 55 of her 143 paintings were self portraits, rich in symbolism.