

Year 4 Art: Greek Pots

Making and decorating a clay pot

Subject Specific Vocabulary

sketch A rough drawing representing the chief features of an object or scene.

sculpture The art of making 3D forms.

3d form A three-dimensional figure — as opposed to a shape, which is two-dimensional, or flat.

ceramics The art of making three dimensional objects from clay.

clay A finely textured mineral substance that is pliable when wet.

coil A long form of clay that is rolled into a slender snake-like form in order to produce pottery.

pinch pot One of the earliest known methods of shaping clay to create a functional form.

score To scratch hatch marks on clay.

slip A liquid mixture of clay and water.

wedging Kneading the clay with hands to force out air pockets and create a uniform texture.



Sticky Knowledge

- Large amounts of pottery have survived from ancient Greece.
- Much Greek pottery carries figure scenes which provide information about many aspects of Greek life.
- The three most common techniques of decoration on Athenian pots are the black-figure technique (black figures on an orangey-red background), red-figure (orangey-red figures on a black background) and white-ground (coloured figures on a white background).
- Pots were used for storing, carrying and pouring wine, water and oil.

Key Skills

- Cut, make and combine shapes to make recognisable forms.
- Use clay and other malleable materials and practise joining techniques.
- Add materials to the sculpture to create detail.
- Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures and make links to my own work.