

Year 4 Art: Pastel Mountains

Mixing and blending chalk pastels

Subject Specific Vocabulary

landscape	An image of the outdoors or natural surroundings.
sketch	A rough drawing representing the chief features of an object or scene.
foreground	The area of the picture closest to the viewer.
background	The area of the picture furthest away from the viewer.
composition	The arrangement of elements in a work of art.
viewpoint	The position from which the viewer sees the subject.
perspective	Creating the illusion of depth and space in a 2D picture.
blending	To gradually and gently join two colours, tones or images together.
texture	The feel or appearance of a surface or material.



Sticky Knowledge

- Chalk pastels are very soft and they smudge easily. This means you can get some great effects by smudging and blending them.
- You can mix pastels on your paper by doing strokes one on top of the other.
- You can also blend pastels. Draw overlapping strokes in different colours. Then, smudge the colours together with a finger or a cotton bud to give a soft effect.
- Pastels work very well on a slightly rough or textured surface such as sugar paper. Pastels also work very well on black paper.

Key Skills

- I can show an awareness of space when drawing.
- I can use different materials to draw, e.g. pastels, chalk, felt tips.
- I can use shading to show light and shadow effects.
- I can use key vocabulary to demonstrate my knowledge and understanding of drawing, e.g. light, dark, tone, line, pattern, texture, form, shape, outline.