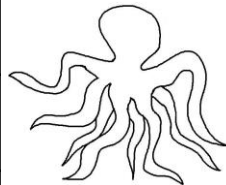
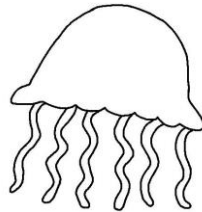
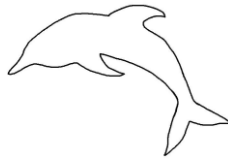
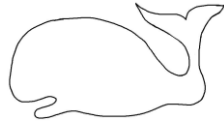


# Year 2 Art: Oceans

## Salt ocean artwork

### Words You Need To Know

<b>oil pastel</b>	Colouring stick made from oil.
<b>watercolour paint</b>	A water soluble paint that thins as it is mixed with water.
<b>watercolour wash</b>	A layer of watercolour applied over a large area to build layers of colour.
<b>shade</b>	Colours obtained by adding black to a hue to darken it.
<b>tint</b>	Colours obtained by adding white to a hue to lighten it.
<b>background</b>	The area of the picture furthest away from you.
<b>foreground</b>	The area of the picture closest to you.
<b>texture</b>	The feel or appearance of your artwork.
<b>collage</b>	Creating a picture by gluing or fixing different materials onto a surface.



### Sticky Knowledge

Oil repels water so when you overpaint pastels with watercolour, the paint only sticks to the paper where there is no oil.

If you sprinkle salt onto watercolour paint, the salt soaks up the water leaving a grainy, textured effect.

The paint has to be wet when you sprinkle on the salt.

### Key Skills

- Use varied brush techniques to create shapes, textures, patterns and lines.
- Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary.
- Create different textures and effects with paint.