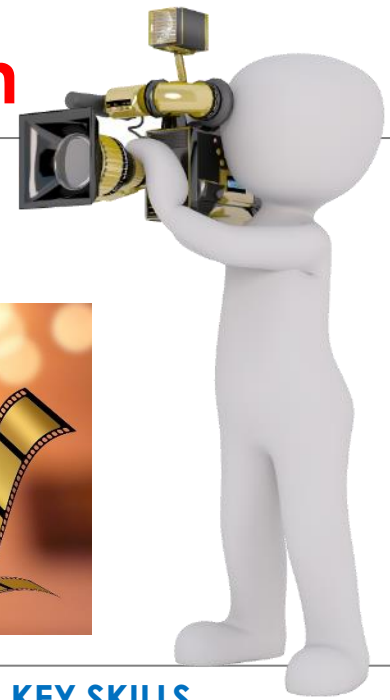


# Year 5 Creating Media: Video Production



## SUBJECT SPECIFIC VOCABULARY

|                       |  |
|-----------------------|--|
| <b>Close Up</b>       | The camera is hand-held, is close to the subject and the camera is moved to keep the subject in shot               |
| <b>Frames</b>         | Individual pictures in a sequence of images  |
| <b>High Angle</b>     | Makes a person look smaller than they are  |
| <b>Long Shot</b>      | Filming one person, showing their whole body and where they are  |
| <b>Low Angle</b>      | Makes a person look bigger than they are   |
| <b>Moving subject</b> | A person moving from one place to another  |
| <b>Mid Range</b>      | Filming one person with some background detail   |
| <b>Normal Angle</b>   | Makes a person look their actual size  |
| <b>Pan</b>            | Move camera side to side   |
| <b>Panning</b>        | The camera is hand-held and the camera moves to show different things  |
| <b>Side by Side</b>   | Filming two people at the same time  |
| <b>Static Camera</b>  | Camera stay in same position normally using a tripod   |
| <b>Tilt</b>           | Move camera up and down  |
| <b>Talking head</b>   | The camera is in a <b>fixed position</b> to keep it still<br>You can see the subject's <b>head</b> and <b>body</b> |
| <b>Zoom</b>           | Close up video so you can see the subject in greater detail  |



## STICKY KNOWLEDGE

Video is the recording, reproducing, or broadcasting of moving visual images.

In video production, a storyboard is a plan. Each section includes an image showing what the scene will look like and notes explaining the content.

Video can be improved through reshooting or editing.

## KEY SKILLS

- Video shows sequence and progression with a clear beginning, middle, and end
- Use appropriate filming technique, capturing the scenes from the storyboard
- Captured audio is clear
- Video has been edited to join scenes, matching the storyboard