



Thames View Primary School Art and Design Skills Progression

	Year 1 and Year 2	Year 3 and Year 4	Year 5 and Year 6
Explore and develop ideas	<p>Respond positively to ideas and starting points.</p> <p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Ask and answer questions about the starting points for their work and the processes they have used.</p> <p>Try different materials and methods to improve.</p> <p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures and make links to their own work.</p>	<p>Respond positively to ideas and starting points.</p> <p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Question and make observations about starting points and respond positively to suggestions.</p> <p>Adapt and refine ideas.</p> <p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures and make links to their own work.</p>	<p>Review and revisit ideas in their sketchbooks.</p> <p>Think critically about their art and design work.</p> <p>Offer feedback using technical vocabulary.</p> <p>Use digital technology as sources for developing ideas.</p> <p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures and make links to their own work.</p>
Drawing	<p>Draw lines of varying thickness.</p> <p>Use dots and lines to demonstrate pattern and texture.</p> <p>Use different materials to draw, for example pastels, chalk, felt tips.</p> <p>Use key vocabulary to demonstrate knowledge and understanding of drawing, e.g. line drawing, detail, pastels, drawings, line, bold, size, space.</p> <p>Understand the basic use of a sketchbook to gather and collect artwork, and work out ideas for drawings.</p>	<p>Experiment with showing line, tone and texture with different hardness of pencils.</p> <p>Show an awareness of space when drawing.</p> <p>Use different materials to draw, e.g. pastels, chalk, felt tips.</p> <p>Use shading to show light and shadow effects.</p> <p>Use key vocabulary to demonstrate their knowledge and understanding of drawing, e.g. light, dark, tone, line, pattern, texture, form, shape, outline.</p>	<p>Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching.</p> <p>Use line, tone and texture to represent objects in three dimensions.</p> <p>Use a variety of drawing tools and select the most appropriate.</p> <p>Use key vocabulary to demonstrate knowledge and understanding in drawing, e.g. light, dark, tone, shadow, line, texture, form, shape, outline.</p>



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Painting	<p>Name the primary and secondary colours.</p> <p>Experiment with different brushes.</p> <p>Mix primary colours to make secondary colours.</p> <p>Add black and white to alter tints and shades.</p> <p>Use key vocabulary to demonstrate their knowledge and understanding of painting, e.g. primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, dab, brushstroke, acrylic paint.</p>	<p>Use varied brush techniques to create shapes, textures, patterns and lines.</p> <p>Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary.</p> <p>Create different textures and effects with paint.</p> <p>Use key vocabulary to demonstrate knowledge and understanding in painting, e.g. colour, foreground, middle ground, background, blend, mix, line, tone.</p>	<p>Develop an awareness of composition, scale and proportion in their paintings.</p> <p>Create a colour palette, demonstrating mixing techniques.</p> <p>Use a range of paint (acrylic, water colours, powder) to create visually interesting pieces.</p> <p>Use key vocabulary to demonstrate knowledge and understanding in painting, e.g. blend, mix, line, tone, shape, abstract, colour.</p>
Sculpture	<p>Use a variety of natural, recycled and manufactured materials for sculpting, e.g. cardboard.</p> <p>Use a variety of techniques and shapes when sculpting, e.g. cutting.</p>	<p>Cut, make and combine shapes to make recognisable forms.</p> <p>Use clay and other malleable materials and practise joining techniques.</p> <p>Add materials to the sculpture to create detail.</p> <p>Use key vocabulary to demonstrate my knowledge and understanding of sculpture, e.g. sculpture, clay, shape, form.</p>	<p>Use tools to carve, and add shape, texture and pattern.</p> <p>Develop cutting and joining skills, e.g. using slabs and slips.</p> <p>Use malleable materials, including clay, to plan and design a 3D form.</p> <p>Use key vocabulary to demonstrate knowledge and understanding of sculpture, e.g. texture, join, construct, observation, structure, sculptor.</p>
Collage	<p>Use a combination of materials for their collage that have been cut, torn and glued.</p> <p>Sort and arrange materials in a collage.</p> <p>Add texture by mixing materials in their collage.</p> <p>Use key vocabulary to demonstrate their knowledge and understanding of collage, e.g. collage, cut, place, arrange.</p>	<p>Select colours and collage materials to create effect, giving reasons for my choices.</p> <p>Refine work as I go to ensure precision.</p> <p>Learn and practise a variety of techniques.</p> <p>Use key vocabulary to demonstrate knowledge and understanding in collage, e.g. texture, shape, form, pattern, mosaic.</p> <p>Select appropriate textile materials, giving reasons.</p>	<p>Plan and design a collage</p> <p>Add collage to a painted or printed background.</p> <p>Combine pattern, tone and shape.</p> <p>Use a range of mixed media.</p> <p>Justify the materials I have chosen.</p> <p>Use key vocabulary to demonstrate knowledge and understanding of collage, e.g. shape, form, arrange, fix.</p>



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Textiles	<p>Show pattern by weaving with fabric and thread.</p> <p>Show pattern by stitching with thread.</p> <p>Thread a needle, cut and trim fabric, and knot thread.</p> <p>Use key vocabulary to demonstrate their knowledge and understanding of textiles, e.g. textiles, fabric, Binca, needle, thread, weave, stitch, trim, knot, alternate, under, over.</p>	<p>Use a variety of techniques, e.g. weaving and stitching, to create different textural effects.</p> <p>Develop skills in stitching, cutting and joining.</p> <p>Use key vocabulary to demonstrate knowledge in textiles, e.g. pattern, line, texture, colour, shape, thread, needle, textiles, decoration.</p>	<p>Experiment with a range of media by overlapping and layering in order to create texture, effect and colour.</p> <p>Use key vocabulary to demonstrate knowledge and understanding in textiles, e.g. colour, fabric, weave, pattern.</p>
Printing	<p>Use a variety of materials to print, e.g. sponges, blocks.</p> <p>Demonstrate a range of techniques to print, e.g. rolling, pressing, rubbing.</p> <p>Use key vocabulary to demonstrate their knowledge and understanding of printing, e.g. colour, shape, printing, printmaking.</p>	<p>Use more than one colour to layer in a print.</p> <p>Replicate patterns from observations.</p> <p>Make printing blocks.</p> <p>Make repeated patterns with precision.</p> <p>Use key vocabulary to demonstrate knowledge and understanding of printing, e.g. line, pattern, texture, shape, tile, colour, arrange, block.</p>	<p>Design and create printing blocks and tiles.</p> <p>Develop techniques in mono, block and relief printing.</p> <p>Create and arrange accurate patterns.</p> <p>Use key vocabulary to demonstrate knowledge and understanding of printing, e.g. line, pattern, texture, shape, tile, colour, arrange, block.</p>
Work of other artists	<p>Describe the work of famous, notable artists and designers, e.g. Rembrandt, Lichtenstein and van Gogh.</p> <p>Express an opinion on the work of famous, notable artists and designers, e.g. Rembrandt, Lichtenstein and van Gogh.</p> <p>Create a piece of work in response to another artist's work.</p>	<p>Experiment with different styles that artists have used.</p> <p>Reflect upon their work inspired by a famous notable artist and the development of their art skills.</p> <p>Express an opinion on the work of famous, notable artists and refer to techniques and effect.</p>	<p>Give detailed observations about work of famous, notable artists such as Georgia O'Keefe and Frida Kahlo.</p> <p>Offer facts about the life of notable artists.</p> <p>Experiment with different styles that artists have used.</p>