## Reading Long Term Plan Foundation Stage

	Touridations		
Key Texts	Intent	Implementation	Reading for Pleasure
Autumn	It is our intention to develop a love	We support reading and phonic	Children will engage with stories
Funny Bones	of books as we believe this is the key	development with activities linked to	through daily storytime. These
Brown Bear, Brown Bear what do you see?	to becoming a confident reader in	Phonological Awareness. This	will be carefully selected texts
From Head to Toe	the Foundation Stage at Thames	develops the ability to hear, identify,	that have been chosen based on
How are you feeling today?	View Primary. We base all our	and manipulate the sounds of the	children's interests, high quality
Colour monster Only one you	themed work around stories and	•	
My body		language. It is important because it is	narrative and vocabulary and
Boogie Bear	non-fiction books, please see the key	the primary predictor of early reading	opportunities to develop
Whatever Next - Space	texts.	and spelling skills as children enter	understanding of structure.
We're going on a Bear Hunt	The children are given a daily diet of	Foundation Stage.	
The Big bear, little mouse and the red ripe strawberry	reading whether this be in the form		Children will have opportunities
T'was the night before Christmas	of story time, information books in	Every day we have half hour	to read and re-read stories so
Spring	different areas of the provision,	phonics/phonological awareness	they develop a repertoire of good
The Elves and the Shoemaker	poetry and fiction books in the	sessions. We practise our writing and	stories. The stories will be
The True story of the Three Little Pigs	1	show how the letters are formed. We	available to choose from within
The Gingerbread Man	reading corner, or reading captions		
The Three Billy Goats Gruff	and labels outside in the	learn the sounds (phonemes) of the	the classes reading areas.
Noah's Ark Materials	environment. We ensure the	alphabet and a range of digraphs and	
Floating and Sinking	children are immersed in an	trigraphs (2 or 3 letters that make a	Children will have the
The Smartest giant in Town	engaging reading environment and	sound e.g. igh makes an 'I' sound in	opportunity to explore familiar
Room on the Broom	provide the children with as many	light.) We teach a new sound every	stories through role play and
Stickman	opportunities as possible to find	day and the children practise and	initiated learning time.
Norman and the Silly shell	their love of books and reading.	consolidate these sounds through	0
Supertato	lines fore of books and reading.	playing games and taking part in	
Simon Sock	The shildren develop their reading		
Summer	The children develop their reading	reading activities. They blend (read)	
The Little Red Hen	techniques through phonological	and segment (spell) words using the	
The Tiny Seed	awareness, daily phonics lessons,	sounds they have learnt.	
The Extraordinary Gardiner	and creative writing opportunities.		
The Hungry Caterpillar  Non-fiction growing and mini-beast books	They are all given a phonetically	The children move from phase 1 to 3	
The little Acorn	decoding book as soon as they	in phonics during their time in the	
The life of a plastic bottle	developed enough knowledge of	foundation stage depending on their	
Something swallowed Stanley	GPC.	confidence and ability. We expect the	
Antarctica	di c.	· · · · · · · · · · · · · · · · · · ·	
Handa's Surprise	Booking of house 1	children in Foundation Stage to be	
Paddington	Reading at home plays a vital role in	confident in Phase 3.	
The Koala who could	developing the children's reading		
Rainforest adventure	ability.		
Same, Same but different,			
The Proudest Blue			
Nelly takes New York			

Age banding	Key skills, knowledge and understanding	
Birth to three	Enjoy songs and rhymes, tuning in and paying attention. Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. Say some of the words in songs and rhymes. Copy finger movements and other gestures. Sing songs and say rhymes independently, for example, singing whilst playing. Enjoy sharing books with an adult.	
	Pay attention and respond to the pictures or the words. Have favourite books and seek them out, to share with an adult, with another child, or to look at alone. Repeat words and phrases from familiar stories. Ask questions about the book. Makes comments and shares their own idea Develop play around favourite stories using props. Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo.	
Three and Four year olds	Understand the five key concepts about print:  • print has meaning  • print can have different purposes  • we read English text from left to right and from top to bottom  • the names of the different parts of a book- page sequencing  Develop their phonological awareness, so that they can:  • spot and suggest rhymes  • count or clap syllables in a word  • recognise words with the same initial sound, such as money and mother	
Children in Reception	Read individual letters by saying the sounds for them.  Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.  Read some letter groups that each represent one sound and say sounds for them.  Read a few common exception words matched to the school's phonic programme.  Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.  Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	