

Year 3 Art: Volcano Sculpture

Using papier mâché to construct an erupting volcano

Subject Specific Vocabulary

sculpture	The art of making 3D forms.
construct	To build or erect, as in a piece of sculpture.
PVA glue	White water-based craft glue (poly vinyl acetate)
masking tape	Tape made of paper that can be easily torn (this also means it can be painted over). It has a weaker glue so it doesn't leave marks on things it has stuck to.
Sellotape	Common adhesive tape with a waterproof top and a fairly strong glue. Water based paint won't stick to it very well.
texture	The feel or appearance of a surface or material.
materials	Anything an artist uses to create art.
armature	A support and foundations (starting point) for a sculpture.



Sticky Knowledge

- ❑ Papier mâché is made from newspaper and PVA glue, which hardens solid once dry.
- ❑ PVA is an all-purpose glue and dries clear so it can be used to varnish the models. This glue can also be used to seal up absorbent or porous materials like cardboard. This makes them easier to paint.
- ❑ Baking soda and vinegar will react to create a fizzing solution.

Key Skills

- I can cut, make and combine shapes to make recognisable forms.
- I can use malleable materials and practise joining techniques.
- I can add materials to the sculpture to create detail.
- I can use key vocabulary to demonstrate my knowledge and understanding of sculpture, e.g. sculpture, shape, form.